

COURSE DESCRIPTION 2016-2017

Course: Art: Exploring Different Media	Awarding body: N/A
Tutor: Alan Lowes	Course length: 6 weeks

Course summary/aims:	<p>This course is designed to explore a wide range of media and working methods resulting in lots of test pieces and examples rather than producing finished artwork.</p> <p>We will produce an experimental sketchbook exploring different media which can be used as a reference and resource for future work.</p> <p>Working in and from your sketchbook, we will explore and develop drawing, painting and mixed media techniques that reflect your ideas and introduce exciting new ways of working.</p>
Course objectives:	<ol style="list-style-type: none"> 1. Understand the characteristics of drawing media and how to use these in various ways. 2. Develop skills in composing drawings and images using the formal elements of pattern, colour, texture, tone and shape. 3. Understand the characteristics of painting and how to use these in various ways. 4. Understand and apply the principles of working from your sketchbook to experiment with a range of media. 5. Develop skills in the use of line, tone, colour, texture, pattern and shape in creating personalised artwork and designs.
Course content:	<p>Working in a relaxed and supportive atmosphere, the course will explore various media, methods and techniques to develop your artwork.</p> <p>You will create experimental and developmental pieces using a range of drawing and painting media.</p>

Teaching and learning methods:	Tutor demonstrations, guided exercises, one to one and group discussions, peer group input, group activities.
Course level/entry requirements:	Suitable for anyone with an interest in exploring the possibilities of a wide range of drawing and painting media and techniques.
How progress is checked during course:	Informal and supportive individual feedback from tutor. Self assessment, peer group discussion.
Extra study or practice required at home?	Simple tasks developing and/or completing work started in class, collecting images.
Formal course accreditation? If yes, how is the course assessed?	N/A
Materials you will need to bring to the course:	<p>For the first session you will need a good quality sketchbook with heavyweight paper, HB, 2B and 6B graphite pencils, an eraser and a pencil sharpener.</p> <p>In the following weeks, you may wish to bring your own materials and equipment including, paints, coloured pencils or pastels to add to those media provided. A chance to tryout those unopened presents and impulse art buys!</p>
What can I do next?	<p>Learners may wish to join another art course in order to develop their skills and techniques in a particular medium or concentrate in one area such as landscape.</p> <p>This could contribute towards building up a portfolio of work for entry onto a formal course of art study.</p>

Information, Advice and Guidance sessions are available on request (it is best to make an appointment). If you feel you may need some support eg. with English, Maths or ICT, please ask.

To get in touch, please call your local CLIP Learning Centre (see below) or email info@cliplearning.com

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