

COURSE DESCRIPTION 2017-2018

Course: Creative Writing	Awarding body: N/A
Tutor: Sarah Coyne	Course length: 6 weeks

Course summary/aims:	The aims of this course are: firstly, to learn the many different styles and genres there are available in creative writing. Secondly, to begin to enable you to develop your own piece of creative writing whether it is a piece of poetry, fiction or non-fiction. Thirdly, to help you understand how the publishing world works in order to enable you decide how and if you want your work published.
Course objectives:	<ol style="list-style-type: none"> 1. Explore the different styles and genres of writing from poetry, fiction and non-fiction. 2. Identify the correct plot points within each genre from romance, horror, children's, and psychological thriller amongst many others. 3. Identify how to get started on writing your novel or piece of writing; idea for your novel, a plan for your story, or at least one opening chapter 4. Explore writing skills for writing great dialogue, building suspense and getting the pace right. 5. Evaluate the many different ways to have your piece of creative writing published from traditional publishers, through to self-publishing to writing for magazines and blogs.
Course content:	<p>The aim of this course is to empower people to create the piece of writing they have always wanted. It helps to formulate ideas and concepts and shows how to put them into practice, thereby making them a reality. It will give helpful strategies to overcome the writer's block, or just generally on where to begin and how to actually get started with their idea.</p> <p>Over the course of the programme learners will be encouraged to work on their ideas each week and to develop their own voice within their writing.</p>
Teaching and learning methods:	Discussion, groupwork, quizzes, practice exercises, own ideas for stories, and poetry.

Course level/entry requirements:	No entry requirements – some basic literacy skills are needed. It will also help if learners have an idea for a story or have tried writing anything.
How progress is checked during course:	Self-assessment, completion of quizzes and exercises.
Extra study or practice required at home?	Some preparation and practice may be required between sessions.
Formal course accreditation? If yes, how is the course assessed?	N/A
Materials you will need to bring to the course:	Pen or pencil and notebook
What can I do next?	Various English courses are available from entry level to GCSE

Information, Advice and Guidance sessions are available on request (it is best to make an appointment). If you feel you may need some support eg. with English, Maths or ICT, please ask.

To get in touch, please call your local CLIP Learning Centre (see below) or email info@cliplearning.com

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