

COURSE DESCRIPTION 2017-2018

Course: Digital Photography for Beginners	Awarding body: N/A
Tutor: Stewart Hall	Course length: 5 weeks
Date: 27 April 2018	Day/time: Friday 1000-1200

Course summary/aims:	Santa brought you a new digital camera for Christmas, but you've spent the past few weeks thinking aaargh – there's so many buttons! This course aims to get you used to your digital camera, and understand what it can do. The course aims to keep photography fun, while giving you more control over your images.
Course objectives:	<ol style="list-style-type: none"> 1. Identify and describe the use of two pieces of equipment used in photographic cameras eg. lenses, flash. 2. Demonstrate how images can be dramatically changed without adjusting the camera's technical settings. 3. State the three technical settings used in photography which control the overall image output 4. Identify five areas of pre-produced images where basic errors could be eliminated to improve the overall image. 5. Describe two of the key elements fundamental to produce good images.
Course content:	The course will help learners understand what various parts of their camera are, and what they do. Students will also take part in exercises to test out their newly learnt photographic skills, before starting to explore the ideas of taking the cameras out of auto mode to put them in control of their images.
Teaching and learning methods:	A variety of teaching and learning methods will be used throughout the course ranging from group discussions, worksheets and practical exercises.
Course level/entry requirements:	The course is designed for beginners. While technical language can't be avoided, the course is designed to keep photography fun and help learners translate the technical language into plain English!

How progress is checked during course:	Reflective journals will be produced after the sessions, giving learners the chance to review what they have learnt, and what they still need to work on. Quick fire question and answer sessions will also be thrown in throughout the course.
Extra study or practice required at home?	Some small photographic projects will also be set between sessions.
Formal course accreditation?	No
Materials you will need to bring to the course:	DSLR camera (or bridge camera) Pen and paper
What can I do next?	CLIP's Digital Photography for Improvers course, a formal qualification in photography or the confidence to join a photography club/group

Information, Advice and Guidance sessions are available on request (it is best to make an appointment). If you feel you may need some support eg. with English, Maths or ICT, please ask.

To get in touch, please call your local CLIP Learning Centre (see below) or email info@cliplearning.com

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