

COURSE DESCRIPTION 2016-2017

Course: Drawing from Photography	Awarding body: N/A
Tutor: Alan Lowes	Course length: 6 weeks

Course summary/aims:	<p>Want to improve your drawing for that tattoo or a portrait of a family member, pet or favourite location?</p> <p>Using a variety of approaches, gain a better understanding of how to unlock your creative potential when working from photographic imagery.</p> <p>We will explore basic techniques and the expressive qualities of drawing including mark making, tone and colour.</p>
Course objectives:	<ol style="list-style-type: none"> 1. Understand the characteristics of drawing media and how to use these in various ways. 2. Develop skills in working from photographs by using several different techniques to transfer images accurately. 3. Develop skills in composing drawings and images using the formal elements of pattern, colour, texture, tone and shape. 4. Develop skills in creating artwork using dots, lines and shading. 5. Develop skills in using the characteristics of drawing materials to create different styles of drawing.
Course content:	<p>Working in a relaxed and supportive atmosphere, the course will use various methods and techniques to create original drawings. You will create several pieces of artwork.</p> <p>We will explore and develop personalised responses using line, texture, shape, tone, pattern and colour.</p> <p>We will use a variety of different drawing media and styles so you can draw with increased confidence.</p>

Teaching and learning methods:	Tutor demonstrations, guided exercises, one to one and group discussions, peer group input, group activities.
Course level/entry requirements:	None
How progress is checked during course:	Informal and supportive individual feedback from tutor. Self assessment, peer group discussion.
Extra study or practice required at home?	Simple tasks developing and/or completing work started in class, collecting images.
Formal course accreditation? If yes, how is the course assessed?	N/A
Materials you will need to bring to the course:	A good quality sketchbook with heavyweight paper, HB, 2B and 6B graphite pencils, an eraser, a pencil sharpener, coloured pencils. Photographs.
What can I do next?	Learners may wish to join another art course in order to develop their drawing skills or to extend their range by learning about another media. This could contribute towards building up a portfolio of work for entry onto a formal course of art study.

Information, Advice and Guidance sessions are available on request (it is best to make an appointment).

If you feel you may need some support eg. with English, Maths or ICT, please ask.

To get in touch, please call your local CLIP Learning Centre (see below) or email info@cliplearning.com

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